

Many thanks for your purchase through Amazon UK. You may be interested to know that a full range of medieval and related stock is listed at www.medievalbookshop.co.uk - each page on the site has links at the bottom so that you can take a leisurely browse by author or by subject.

The list below provides abbreviated descriptions of the titles added to the medievalbookshop site in July. Fuller descriptions, together with scans of the book covers and, in most cases, lists of contents are available on the site at www.medievalbookshop.co.uk/newstock.shtml

All titles are offered on a 'first come, first served' basis, so by the time you read this some titles will have been sold: you can check current availability on the web site.

Please confirm availability of your order before sending payment. Do not send your credit card details: payment can be made by cheque, Paypal, or a 'Faster Payments' bank transfer (banks don't charge within the UK).

To reserve titles or to place an order, please email admin@medievalbookshop.co.uk

You are welcome to make enquiries before ordering.

Prices listed on the web site may be changed at any time, so might differ from those stated here, but you are welcome to order at these prices until July 31st 2014; after that date please check the web site or enquire by email.

The prices stated in this list include postage to a UK address - delivery outside the UK will require an extra charge. You can combine items from this list with other titles from the site into a multi-item order; but please note that the web site is still being updated, and many prices shown there do *not* yet include postage.

As a previous customer you're welcome to a 10% discount on any future orders you might place (please mention when placing your order).

Join the medievalbookshop subscribers' lounge to see all new lists before they're posted on the public section of the web site - just send a subscription request to admin@medievalbookshop.co.uk

Box MBS, 41 The Crescent, Watford WD18 0AD, U.K.
Please note: mail order only, no shop at this address.
Tel. 01923 227323 (international +44 1923 227323)
Email admin@medievalbookshop.co.uk

New stock: July 2014

~

[Journal]: *The Haskins Society Journal: Studies in Medieval History*. Vol. 7 (1995); eds. C. P. Lewis with Emma Cownie.

Woodbridge: Boydell Press, 1997. ISBN 0851156967. Hardback, stitch bound; published without a dustjacket. 160x240x20mm. xi,187pp. English. Overall condition good: unused, but with some shop wear, pages starting to yellow a little. **This item £15.00**

[Journal]: *Transactions of the Historic Society of Lancashire & Cheshire* Vol. 128 (1978): *Medieval Cheshire*.

Hardback, stitch bound. 143x221x16mm. Text ix,188pp; plates 2pp. English. Overall condition good: text appears to be free of marking. **This item £12.50**

[Journal]: *Transactions of the London and Middlesex Archaeological Society* Vol. 63 (2012).

Museum of London, 2013. ISBN 9780903290678. Paperback, stitch bound. 171x245x16mm. xi,297pp. English. Overall condition good: unwanted subscription copy so some evidence of handling, otherwise unused. **This item £12.00**

Janet Backhouse. *The Bedford Hours*.

London: British Library, 1990. ISBN 071230231x. Paperback, stitch bound. 218x274x5mm. 64pp. English. Overall condition good: pages starting to yellow a bit, text appears to be free of marking. **This item £7.50**

John Banbury, Robert Edwards, Elizabeth Poskitt, Tim Nutt, eds. *Woodstock and the Royal Park: Nine*

Hundred Years of History.

Oxford: Woodstock & the Royal Park 900 Years Association/Chris Andrews Publications, 2010. ISBN 9781906725402. Paperback, perfect bound. 188x244x11mm. Text xviii,149pp; plates 8pp. English. Overall condition good to very good: mild ruck to the lower corners of a few pages, text appears to be free of marking. **This item £8.00**

Matthew Bennett. *Campaigns of the Norman Conquest*.

London: Fitzroy Dearborn, 2001. Series: *Essential Histories*. ISBN 1579583768. Hardback, stitch bound; printed boards, no dustjacket. 174x253x11mm. 95pp. English. Overall condition good: pages rather yellowed with age, text appears to be free of marking. **This item £20.00**

Maggie Black. *The Medieval Cookbook*; second edition. London: British Museum Press, 2012. ISBN 9780714218290. Paperback, stitch bound. 176x209x13mm. 144pp. English; most recipes quoted in original languages. Overall condition good to very good: text appears to be free of marking. **This item £8.50**

Alan Butler and John Ritchie. *Rosslyn Chapel Decoded: New Interpretations of a Gothic Enigma*. London: Watkins Publishing, 2013. ISBN 9781780284927. Paperback, perfect bound. 134x215x21mm. Text x,262pp; plates 8pp. English. Unused bargain. **This item £6.50**

[Catherine of Siena]. *The Dialogue of the Seraphic Virgin Catherine of Siena, Dictated by Her, while in a State of Ecstasy, to her Secretary, and Completed in the Year of Our Lord 1370*; trans. Algar Thorold. London: Burns Oates and Washbourne, 1925. Hardback, stitch bound; tinted tops. 142x217x40mm. xxv,353pp. English. Overall condition fair: ex-lib; no dustjacket; spine noticeably faded; some foxing; the usual library marks & stamps, but appears to be free of readers' marks. **This item £10.00**

Graham Chainey, comp. *In Celebration of King's College Chapel*. Pevensey Press for King's College, Cambridge, 1987. ISBN 0907115438. Paperback, stitch bound. 148x209x6mm. 80pp. English. Overall condition good: text appears to be free of marking. **This item £5.00**

Bruce Cole. *The Renaissance Artist at Work, from Pisano to Titian*. Boulder: Westview Press, 23rd impression (reprints 1983 edn.) Series: *Icon Editions*. ISBN 006430129x. Paperback, perfect bound. 151x223x12mm. viii,216pp. English. Overall condition fair: covers a bit grubby, some rips and frays, a little creasing on the spine; text appears to be free of marking; digitally manufactured, so quality of reproduction leaves something to be desired. **This item £5.00**

Charles Augustus Cole, ed. *Memorials of Henry the Fifth, King of England*. London: Longman, Brown, Green, Longmans, and Roberts, 1858. *Rolls Series*, Vol. 11. Hardback, stitch bound; leather spine; no dustjacket. 163x255x25mm. lxxvii,188pp; 1 plate. Latin texts (no translations provided); intro. & apparatus in English. Overall condition fair: ex-lib; boards very rubbed, edges & corners very frayed; spine ragged at both ends; binding starting to split here & there internally, but no pages detached; library marks & stamps, but appears to be free of readers' marks. **This item £14.50**

Thomas J. Craughwell. *This Saint's For You! 300 Heavenly Allies for Architects, Athletes, Brides, Bachelors, Babies, Librarians, Murderers, Whales, Widows, & You*. Philadelphia: Quirk Books, 2007. ISBN 9781594741845. Paperback, stitch bound. 140x177x32mm. 480pp. English. Overall condition good: text appears to be free of marking. **This item £7.00**

Paul Doherty. *The Death of the Red King*. London: Greenwich Exchange, 2006. ISBN 9781871551921. Hardback, perfect bound. 156x237x18mm. x,179pp. English. Overall condition good: top corner of title page rucked; text appears to be free of marking. **This item £5.00**

Ivor R. Dowse. *The Pilgrim Shrines of England*. London: The Faith Press, 1963. Paperback, stitch bound. 123x183x12mm. 128pp. English. Overall condition fair to good: some rubs & creases on the covers, some creasing on the spine; text appears to be free of marking. **This item £5.00**

Dee Dyas, Valerie Edden and Roger Ellis, eds. *Approaching Medieval English Anchoritic and Mystical Texts*. Woodbridge: Boydell Press, 2005. Series: *Christianity and Culture: Issues in Teaching & Research*. ISBN 1843840499. Hardback, stitch bound; no dustjacket. 159x238x19mm. xvi,213pp. English. Overall condition

poor to fair: a heavy split along one side of the spine's covering, the binding itself otherwise sound; boards blotchy, a bit of foxing; text appears to be free of marking. **This item £10.00**

Alexander Eddington. *Castles and Historic Homes of the Border: Their Traditions and Romance*. Edinburgh: Oliver and Boyd, 1949 reprint (previously issued 1926). Hardback, stitch bound. 128x188x16mm. Text 134pp; plates 24pp. English. Overall condition fair to good: dustjacket somewhat discoloured and ragged; plate pages a bit yellowed with age; text appears to be free of marking. **This item £6.50**

Roger Edgeworth; ed. Janet Wilson. *Sermons Very fruitfull, Godly and Learned: Preaching in the Reformation, c.1535-c.1553*. Cambridge: D. S. Brewer, 1993. ISBN 0859913368. Hardback, stitch bound; published without a dustjacket. 160x240x40mm. ix,486pp. English; texts given in original spelling. Overall condition good: text appears to be free of marking; at least 1 page has a smudge in the print, but the text remains legible. **This item £12.50**

Joan M. Ferrante. *To the Glory of her Sex: Women's Roles in the Composition of Medieval Texts*. Bloomington: Indiana U.P., 1997. Series: *Women of Letters*. ISBN 0253211085. Paperback, perfect bound. 155x233x23mm. xii,297pp. English. Overall condition good: text appears to be free of marking. **This item £12.00**

Josep Fontana. *The Distorted Past: A Reinterpretation of Europe*. Oxford: Blackwell, 1995. Series: *The Making of Europe*. ISBN 0631176225. Hardback, stitch bound. 155x234x22mm. vii,220pp. English. Overall condition good: dustjacket starting to fade, but enclosed in cellophane, so not badly worn; pages starting to yellow, text appears to be free of marking. **This item £10.00**

Barbara Fowler. *Songs of a Friend: Love Lyrics of Medieval Portugal: Selections from Cantigas de Amigo.* Chapel Hill: North Carolina U.P., 1996. ISBN 080782271x. Hardback, stitch bound; decorated boards, published without a dustjacket. 144x242x15mm. xiii, 122pp. English. Overall condition fair to good: boards a bit warped, some light foxing, text appears to be free of marking. **This item £19.50**

[**St. Francis of Assisi.**] *Cantico di Frate Sole [Laudes Creaturarum seu Canticum fratris Solis]; Benedizione autografa di S. Francesco di Assisi.* Azienda Autonoma Turismo, 1969. Paper pamphlet; unbound, secured with a silk cord tie. 172x228x1mm. 8pp. Italian, with Latin transcription; no translations provided. Overall condition fair to good: looks a bit battered, some scuffs and creases throughout; text is free of marking. **This item £10.00**

Elizabeth Gemmill, ed. *Aberdeen Guild Court Records 1437-1468.* Edinburgh: Scottish History Society, 2005 (Fifth Series, Vol. 17). ISBN 0906245265. Hardback, stitch bound; no dustjacket. 143x221x20mm. [vi], 226pp. Texts in Latin or Scots English, no translations provided; intro. & apparatus in modern English. Overall condition good: some scuffs and dinks on boards & spine; otherwise doesn't look heavily used, text appears to be free of marking. **This item £8.50**

Alec Glasfurd. *The Antipope (Peter de Luna, 1342-1423): A Study in Obstnacy.* London: Barrie and Rockliffe, 1965. Hardback, stitch bound; coloured tops. 150x228x27mm. Text 287pp; plates 9pp. English. Overall condition fair: dustjacket ragged; boards and spine a little rubbed; text appears to be free of marking. **This item £7.50**

Marion Glasscoe and Michael Swanton. *Medieval Woodwork in Exeter Cathedral.* Dean & Chapter of Exeter Cathedral, 1978. ISBN 0950332011. Paperback booklet, centre stapled. 149x212x3mm. 35pp. English. Overall condition fair to good: this copy has

some scuffs and rubs on the covers, some wear on the edges with the corners starting to fray; pages a bit yellowed with age, otherwise looks ok internally, text appears to be free of marking. **This item £4.50**

John Grigsby. *Beowulf & Grendel: The Truth Behind England's Oldest Myth.* London: Watkins Publishing, 2006 reprint (previously issued 2005). ISBN 9781842931530. Paperback, perfect bound. 153x232x20mm. Text ix, 246pp; plates 12pp. English. Overall condition good: some mild wear on the covers, text pages starting to yellow, text appears to be free of marking. **This item £7.50**

Mark Harrison. *Anglo-Saxon Thegn, AD 449-1066.* Oxford: Osprey, 2001 reprint (previously issued 1993). ISBN 1841762792. Paperback, stitch bound. 185x247x6mm. 64pp; illustrated throughout. English. Overall condition good: text appears to be free of marking. **This item £7.00**

Mark Harrison. *Viking Warrior.* Oxford: Osprey, 2000 reprint (previously issued 1993; also published under the title *Viking Hersir* 793-1066 AD). ISBN 1841761281. Paperback, stitch bound. 185x247x6mm. 68pp; illustrated throughout. English. Overall condition good: text appears to be free of marking. **This item £5.00**

Penny Hawes, comp. *Some Curious Suffolk Churches.* Stowmarket: Wuffa Publications, 1982. ISBN 090796401x. Paperback booklet, centre stapled. 148x209x4mm. 32pp; illustrated. English. Overall condition good: text appears to be free of marking. **This item £5.00**

Frank Scott Haydon, ed. *Eulogium (Historarum sive Temporis): Chronicon ab orbe condito usque AD Annum Domini M.CCC.LXVI., a monacho quodam Malmesburiensi exaratum. Accedunt continuationes due, quarum una ad annum M.CCCC.XIII. altera ad annum M.CCCC.XC. perducta est; Vol. III.* London: Longman, Green, Longman, Roberts, and Green, 1863. *Rolls Series*,

Vol. 8 (Part 3). Hardback, stitch bound; leather spine; no dustjacket. 170x254x50mm. lxxxv, 572pp. Latin texts (no translations provided); intro. & apparatus in English. Overall condition fair: boards rubbed, their edges & corners somewhat bumped & frayed; spine rubbed at both ends; some text pages yellowed, pages at either end of the book very yellowed; previous owner's name on front endpaper; main text appears to be free of marking. **This item £25.00**

Carola Hicks. *The King's Glass: A Story of Tudor Power and Secret Art.* London: Pimlico, 2012. ISBN 9781845951870. Paperback, perfect bound. 152x233x20mm. Text ix, 246pp; plates 16pp. English. Overall condition good: text pages printed on low-grade paper, so starting to yellow, text appears to be free of marking. **This item £9.00**

Derek Ingram Hill. *Every Window tells a Story.* London: Channel 4 Television, 1986. Paperback, centre stapled. 146x210x22mm. 28pp. English. Overall condition fair to good: looks slightly battered, covers rather yellowed; text appears to be free of marking. **This item £5.00**

Rev. F. C. Hingeston, ed. *Royal and Historical Letters during the Reign of Henry the Fourth, King of England and of France, and Lord of Ireland: Vol. I, A.D. 1399-1404.* London: Longman, Green, Longman, and Roberts, 1860. *Rolls Series*, Vol. 18. Hardback, stitch bound; leather spine; no dustjacket. 168x258x45mm. cxi, 460pp. Texts in original languages, mostly French or Latin (translations provided for French but not Latin); intro. & apparatus in English. Overall condition fair: boards rubbed & frayed, spine a bit ragged at both ends; some foxing on page edges and at either end of the book, some text pages more yellowed; binding starting to split here & there internally, but no pages detached; text half-title [page 1] inserted upside down; a blank presentation plate & previous owner's name on front endpapers, at least 4 pages with pencilled annotations. **This item £14.50**

Simon Jenkins. *England's Thousand Best Churches.*

London: Penguin, 2000, with minor revisions. ISBN 0140297952. Paperback, stitch bound. 155x232x34mm. *xlix*,82pp. English. Overall condition fair: some creasing on the covers; pages starting to yellow; text appears to be free of marking. **This item £7.50**

Charles Jones. *The Forgotten Battle of 1066: Fulford.*

Stroud: Tempus, 2006. ISBN 9780752438108. Hardback, perfect bound. 161x241x255mm. 254pp. English. Overall condition fair to good: dustjacket a bit scuffed & ruffled; at least 6 pages & front endpaper have some inked marks or annotations. **This item £9.50**

Mechthild of Magdeburg; trans. Elizabeth A. Andersen. *Selections: The Flowing Light of the Godhead.* Cambridge: D. S. Brewer, 2003. Series: *Library of Medieval Women.* ISBN 085991786x. Hardback, stitch bound. 142x223x18mm. [vi],170pp. English. Unused bargain. **This item £14.50**

Catherine M. Mooney, ed. *Gendered Voices: Medieval Saints and their Interpreters.*

Philadelphia: Pennsylvania U.P., 1999. Series: *The Middle Ages.* ISBN 0812216873. Paperback, perfect bound. 152x228x23mm. *xiii*,277pp. English. Overall condition good: text appears to be free of marking. **This item £12.50**

Thomas F. X. Noble and Thomas Head, eds. *Soldiers of Christ: Saints and Saints' Lives from Late Antiquity and the Early Middle Ages.*

London: Sheed and Ward, 1995. ISBN 0722093505. Paperback, perfect bound. 155x234x29mm. *xliv*,383pp. Main language: English. Overall condition good: some fading on the covers; a mild kink to a few pages, text appears to be free of marking. **This item £12.50**

Henry Thomas Riley, ed. *Chronica monasterii S. Albani: Johannis de Trokelowe et Henrici de Blanford, monachorum S. Albani, necnon quorundam anonymorum Chronica et Annales, regnatibus Henrico Tertio, Edwardo Primo, Edwardo Secundo, Ricardo Secundo, et Henrico Quarto: AD 1259-1296; 1307-1324; 1392-1406.* London: Longmans, Green, Reader, and Dyer, 1866. *Rolls Series*, Vol. 28, Part 3. Hardback, stitch bound; leather spine; no dustjacket.

166x253x45mm. Text *xlv*,544pp; 1 foldout plate. Latin texts (no translations provided); intro. & apparatus in English. Overall condition fair: boards scuffed, edges & corners rubbed & frayed, spine somewhat frayed at both ends; binding starting to split here and there internally, but no pages detached; endpapers and pages at either end of the book very yellowed, some foxing; some pages rather yellowed; previous owners' names & stamps on front endpapers, at least 3 text pages have pencilled annotations. **This item £20.00**

Richard Rolle; trans. Rosamund S. Allen. *The English Writings.* London: SPCK, 1989. Series: *Classics of Western Spirituality.* ISBN 0281044015. Paperback, perfect bound. 151x228x17mm. *ix*,232pp. English. Overall condition fair to good: looks slightly battered; text appears to be free of marking. **This item £8.00**

Thorleif Sjøvold. *The Oseberg Find and the Other Viking Ship Finds.* Oslo: Universitetets Oldsaksamling, 1959. Paperback, stitch bound. 174x240x6mm. 83pp. Main language: English. Overall condition poor to fair: looks rather battered, covers somewhat grubby with edges ragged and frayed, the spine's backstrip starting to peel away; pages rather wrinkled & a bit yellowed; text appears to be free of marking. **This item £7.50**

Gerard Verbeke. *The Presence of Stoicism in Medieval Thought.* Washington, DC: Catholic University of America Press, 1983. ISBN 0813205735. Paperback, perfect bound. 139x215x8mm. *viii*,101pp. English. Overall condition good: text appears to be free of marking. **This item £20.00**

Alfred Watkins. *The Ley Hunter's Manual: A Guide to early Tracks.* Wellingborough: Aquarian Press, 1989 (reprints the 1927 edn. with an intro. by John Michell from 1983). ISBN 0850308941. Paperback, perfect bound. 133x213x9mm. 108pp. English. Overall condition fair: some fading on covers & spine, edges & corners rather rubbed & chipped; previous owner's address sticker, but main text appears to be free of marking. **This item £5.00**

Rosamund M. White. *The Birth of England, from Stone Age to Norman Conquest: Terminal Book B.* London: Macmillan & Co., 1935. Series: Macmillan's Senior School Series: *History Terminal Books, providing alternative courses for third and fourth years.* Paperback booklet, centre stitched. 134x182x7mm. 109pp. English. Overall condition fair: covers rather worn & a bit grubby; front cover & title page rubber-stamped 'specimen' with some inked numbers, main text appears to be free of marking. **This item £4.50**

Colin Wiggins, Richard Cork & Jennifer Sliwka. *Michael Landy: Saints Alive.* London: National Gallery Company/Yale U.P., 2013. ISBN 9781857095609. Paperback, stitch bound. 210x268x8mm. 80pp. English. Overall condition good: ex-lib, doesn't look heavily used; the usual library marks & stamps, but appears to be free of readers' marks. **This item £5.00**